

JUAN PABLO FERLAT

Buenos Aires, 1979. Lives and works in Buenos Aires, Argentina.
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EDUCATION

- 2023 Aesthetics of Artificial Intelligence. Course at Facultad Latinoamericana de Ciencias Sociales.
- 2022 Posthuman Aesthetics in the Digital Arts. Workshop by Nadia Martin.
- 2021 Thinking about networks. Workshop by Leo Solaas - MediaLab Centro Cultural de España Buenos Aires.
- 2021 Beyond the project: notes for a design philosophy. Digital Futures: Digital Consortium Doctoral Platform.
- 2020 Affects and algorithms: the place of art in a world of machines. Workshop by Leonardo Solaas.
- 2020 Specialization in Surpassed Reality. Workshop by Gabriel Rud. www.urniversidad.net
- 2020 Creation laboratory with biomaterials. Workshop by Ana Laura Cantera.
- 2018 Bio-Manufacturing, workshop by D.I. Heidi Jalkh, Lic. Leonardo Majul, Dr. Julieta Maller. CheLA.
- 2017 Comparative visual anatomy: from the scientific to the artistic image. Course by Pablo Lapadula at La ira de Dios.
- 2012 Interactive art workshop, by Rodrigo Alonso and Mariano Sardón at Espacio Fundación Telefónica
- 2007 First arduino workshop in Buenos Aires, by David Cuartielles. MediaLab, CCEBA.
- 2007 Introduction to robotics. Course by Marcelo Duschkin. Argentine Computer Society.
- 2007 Low tech stories. Seminar by Dora Garcia. CCEBA.
- 2006 Postgraduate in Programming for Interactive Art. Seminar by Emiliano Causa at IUNA.
- 2005 New technologies for interactive art. Seminar by Emiliano Causa. UCLA Digital Cultures Program.
- 2004 Image and Sound Design Degree. Universidad de Buenos Aires.

AWARDS & DISTINCTIONS

- 2023 Art, Science and Technology program, Bunge & Born, Andreani and Williams Art Foundations.
- 2021 +CODE. Work commission for the International Digital Culture Festival.
- 2020 Metropolitan Arts Fund. Ministry of Culture GCBA. Project: Biorremediaciones
- 2019 Second Honorable Mention, 10th Itaú Visual Arts Award.
- 2018 Mecenazgo, Participación Cultural Fund. Ministry of Culture Buenos Aires. Project: Apis Melífera
- 2016 Mecenazgo, Participación Cultural Fund. Ministry of Culture Buenos Aires. Project: Morfogénesis 3D
- 2015 Mecenazgo, Participación Cultural Fund. Ministry of Culture Buenos Aires. Project: Crisálida
- 2014 Mecenazgo, Participación Cultural Fund. Ministry of Culture Buenos Aires. Project: Impermanencias
- 2013 Mecenazgo, Participación Cultural Fund. Ministry of Culture Buenos Aires. Project: Perpetuum Golem
- 2012 Scholarship. Interactive Art Workshop of the Telefónica Foundation.
- 2009 Production Grant. Media Lab of the Cultural Center of Spain in Buenos Aires.
- 2008 Scholarship. Telefónica Foundation Interactive Art Workshop
- 2007 1st Prize Paradigma Digital with the project AU 1 - Ecological Reserve, with Paulino Estela.
- 2006 Satellite. Center for Research in Engineering, Media and Performance (REMAP - UCLA).

SOLO SHOW

- 2017 OMNIA MUTANTUR. Open Studio. Buenos Aires, Argentina.
- 2011 CRUDO. La Ira de Dios Gallery. Buenos Aires, Argentina.

GROUP SHOW

- 2024 The Whole Theory of the Universe. Cosmonatures and technogenerativities. Concepción, Chile.
- 2023 National Fund for the Arts. Visual Arts Contest. Buenos Aires, Argentina.
- 2022 OpenBA Bilbao International Engraving Festival. House of Culture, Buenos Aires, Argentina.
- 2021 109th National Hall of Visual Arts. National Bicentennial House. Buenos Aires, Argentina.
- 2021 Dreams of Wild Rebellion. BIENALSUR. Dionisi Palace, Córdoba, Argentina.
- 2021 Radical Ecologies. BIENALSUR. MARCO, Museum of Contemporary Art of La Boca, Buenos Aires, Argentina.
- 2021 About imaginaries and remediations. +CODE Festival. Buenos Aires, Argentina.
- 2021 Inter/Species. XX International Image Festival. Manizales, Colombia.
- 2020 Dynamics for existence. Kirchner Cultural Center. Buenos Aires, Argentina.
- 2018 National Fund for the Arts, Art and Technology. Kirchner Cultural Center. Buenos Aires, Argentina.

2018 Infinite. Jewish Museum of Buenos Aires. Argentina.
 2017 Visceral. Bahía Blanca Museum of Fine Arts and Contemporary Art. Argentina.
 2014 Photographs - Gustavo Vidal Collection. Ferreyra Palace, Córdoba, Argentina.
 2013 Open Laboratory: Interactives, Telefónica Foundation. Buenos Aires, Argentina.
 2012 0.1.3. Poetic experimentation with electronic and digital devices. Museum of Modern Art. Mendoza Argentina.
 2011 0.1.2. Poetic experimentation with devices... Castagnino Fine Arts Museum. Rosario, Argentina.
 2010 Limited Set: Intersections of Theater and Artificial Life. Columbia College, Chicago, United States.
 2010 0.1 Poetic experimentations with electronic and digital devices. Itaú Cultural Foundation. Buenos Aires, Argentina.
 2010 Culture and Media. San Martín Cultural Center. Buenos Aires, Argentina.
 2008 A place called Equilibrio. Latin American Experimental Hypermedia Center, Buenos Aires, Argentina.
 2004 No Tango. Metropolitan Art Preview, Berlín, Germany.
 2003 Universal. Museum of Modern Art of Buenos Aires, Argentina.
 2002 Family. Fotofest Biennial, Houston, Texas, United States.
 2001 29APR2001. Bahía Electronic Art, Bahía Blanca, Argentina.

COLLABORATIONS

2024 With Charly Nijensohn. The cycle of Intensity. SAMoCA. Saudi Arabia Museum of Contemporary Art.
 2021 With Charly Nijensohn. International Meetings. Louvre auditorium. Paris, France.
 2016 With Charly Nijensohn. The cycle of Intensity. Paço das Artes, São Paulo, Brazil
 2015 With Teresa Pereda. I Name You Blue. Aleph Auditorium, Recoleta Cultural Center, Buenos Aires, Argentina.
 2014 With Charly Nijensohn, State of Emergency, Telefónica Foundation, Buenos Aires, Argentina.
 2011 With Gabriel Valansi. Babel. YPF Foundation, Buenos Aires, Argentina.
 2010 With Silvia Rivas. Buzz. MALBA Museum of Latin American Art in Buenos Aires, Argentina.
 2010 With Charly Nijensohn. Dead Forest. Whitechapel Gallery, London, England.
 2008 With Charly Nijensohn. The shipwreck of men. Singapore Biennale.
 2003 With Gabriel Valansi. Abstract. Museum of Modern Art of Buenos Aires, Argentina.

CURATORSHIP & EXHIBITION DESIGN

2023 Neoteny. Ariel Wilner. Munar Arte, Buenos Aires, Argentina.
 2017 The cycle of Intensity. Global South Biennial. Kirchner Cultural Center, Buenos Aires, Argentina.
 2015 Phase 7.0, Recoleta Cultural Center. Buenos Aires, Argentina.
 2014 State of Emergency. Telefónica Foundation. Buenos Aires, Argentina.
 2013 Frontier. Dacil art gallery. Buenos Aires, Argentina.
 2010 Stories in Motion. Bicentennial Cultural Center of Santiago del Estero, Argentina.

ACADEMIC RESEARCH & TEACHING

2023 Futures Design, Chair university professorship. FADU, UBA.
 2021 Master in Interactive Design. MAEDI. FADU, UBA.
 2020 Assembly design and electronic art work. WIP platform. wipartedigital.com
 2014 Researcher in the project "Notes on the origins and development of non-linear audiovisual narratives and open source culture". Created by Carlos Trilnick, FADU, UBA.

LECTURES, CONFERENCES & WORKSHOPS

2022 Masterclass at Eli Sirlin Chair, Postgraduate in Performing Arts, National University of the Arts.
 2021 CIRCE: Institute for Research and Experimentation in Art and Criticism (IIEAC) Arts Criticism (UNA) MEDEA.
 2021 Transhumanist Future and Spiritual Immaturity. FADU Futures Design Chair, UBA
 2021 About imaginaries and remediations. Conversation with Daniel Lopez del Rincón. +CODE Festival.
 2020 Conversation with Jazmín Adler. Master in Electronic Arts. National University of Tres de Febrero.
 2020 To be a Frontier. Master in Interactive Design. MAEDI - FADU - UBA
 2020 Poetics for a world on pause: Earth Day. PROA + PROA21 Foundation.
 2018 3DPrinting technologies for artistic production. Medialab CCEBA.
 2018 Ways of seeing, ways of doing. First Conference on Management and History of the Arts. Salvador University.
 2017 Body, Performance and Emerging Technologies. National University of La Plata.
 2015 Metamachines. Metropolitan Design Center and the CCEBA MediaLab.
 2015 FabLat Fest. Museum of Architecture and Design. Buenos Aires, Argentina.